

HORN IN F

BLUE MONK

THELONIUS MONK

SCOTT MANESS

A

F⁷

B^{b7}

F⁷

B^{b7}

B^{o7}

F⁷

C⁷

F⁷

C⁷

B

F⁷

B^{b7}

F⁷

B^{b7}

B^{o7}

F⁷

C⁷

F⁷

C⁷

C

F⁷

B^{b7}

F⁷

B^{b7}

B^{o7}

F⁷

BLUE MONK

C⁷ F⁷ C⁷

33

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The notation consists of a series of eighth and quarter notes, with some beamed eighth notes. Above the staff, the chord symbols C⁷, F⁷, and C⁷ are placed over the first, fourth, and seventh measures respectively. A small number '33' is written below the first measure. The staff ends with a double bar line.